

Believe Me If All Those ENDEARING YOUNG CHARMS

(EUPHONIUM SOLO)

Solo Euphonium

by STANLEY H. BODDINGTON

Alla marcia

Solo

[A] Thema

The first page of the musical score contains ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Alla marcia'. The score includes several sections: a 7-measure phrase, a section labeled '[A] Thema', a section labeled '[B]', a section labeled '[C]' with a 7-measure phrase, a section labeled '[D] Var. I' with a mezzo-forte (mf) dynamic, a section labeled '[E]', a section labeled '[F]' with a 7-measure phrase, and a section labeled '[G] Var. II' with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo Euphonium

The second page of the musical score contains ten staves of music. It continues from the first page with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Alla marcia'. The score includes several sections: a section labeled '[H]', a section labeled '[I]' with a 10-measure phrase, a section labeled '[J] Finale' with a mezzo-forte (mf) dynamic, a section labeled 'Cadenza', and a section labeled '[K]' with a 3-measure phrase. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.